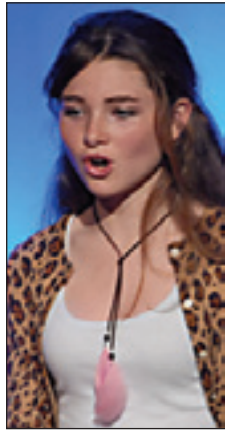


# 2009 FALL SEMESTER: CLASSES FROM SEPT 8-DEC 14

## VOICE CLASSES

### Private Vocal Instruction

Musical Theatre, Classical and Opera.  
Semester includes one performance workshop class with David Friedman (Broadway and Disney songwriter and conductor) and one performance with an accompanist and invited audience.  
(Performance Friday, Dec 11 or Saturday, Dec 12 at the Conservatory)



## PIANO AND GUITAR

Private Piano and Guitar instruction,  
Beginner, Intermediate, Advanced

## GROUP CLASSES

(All group classes are for 13 wks and one hour unless indicated)  
Group Class final performance is the last half hour of the final class at the conservatory)



## MUSICAL THEATRE CLASSES

### Musical Theatre Workshop

Kindergarten	Thurs: 4:00
1st & 2nd	Mon : 4:00 or Tues: 4:00
3rd & 4th	Mon : 5:15 or Fri : 4:15
5th & 6th	Mon : 4:30 or Fri : 5:15
7th & 8th	Mon : 6:15

### Fairy Tale Theatre

Ages: 3	Fri: 1:15-2
Ages: 4&5	Wed or Fri: 2:15-3:00



## DANCE CLASSES

### Creative Movement for Boys and Girls)

Age 3 Friday: 10:00-10:45

### Creative Movement for Boys and Girls) with tap

Age 4 Friday 1:15-2:00

### Creative Imagination Dance

Age 4&5 Thurs: 4:15-5

## DANCE CLASSES

### Broadway Styles Dance - Jazz and Tap

1st-3rd	Thurs: 5:00
4th -6th	Thurs: 6:00

3rd & 4th	Wed: 1:15-2:15
7th-9th	Thurs: 7:00
High School	Fri: 6:15



## ACTING CLASSES

### Private Acting Instruction

Monologues, audition preparation (Middle School, High School, College, Adult)

### Acting, Improv

3rd & 4th	Thursday: 5:00
5th & 6th	Thursday: 6:00
7th - 8th	Thurs: 6:00-7:30
High School	Thursday: 7:00

### Acting, Improv, Commercial Copy, Monologues

5th & 6th	Sat: 12:00
7th & 8th	Sat: 1:00

## SONG WRITING

5th & 6th Wed: 2:30

## SIGHT SINGING

7th-9th Monday: 6:00

## ADULT CLASSES

### Private Vocal Instruction

Musical Theatre, Classical, Opera

### Private Acting Instruction

Monologues, Auditioning, Presentations

### Dance Classes

TAP with Beth  
Wed: 12:00pm

## TRIPLE THREAT SPECIAL



If you take TWO classes at the Conservatory, You get a DANCE Class Half Price!

## BIRTHDAY PARTIES!



We offer Creative Dramatic and Dance Birthday Parties

For complete class listings, descriptions, faculty bios, schedule updates, workshops, tuition fees, registration or for more info, call us at 203.966.6177 or visit our website: [PerformingArtsConservatory.com](http://PerformingArtsConservatory.com)  
E-mail: [info@PerformingArtsConservatory.com](mailto:info@PerformingArtsConservatory.com)



  
**PERFORMING ARTS CONSERVATORY**  
 OF NEW CANAAN  
*Performance Skills for Life.*

237 Elm Street New Canaan CT 06840 203-966-6177  
[www.PerformingArtsConservatory.com](http://www.PerformingArtsConservatory.com)



Our goal is to awaken, nurture and expand each student's creative abilities in the performing arts by offering professional training, skill-building workshops and regular opportunities to perform.



Find out more about the Conservatory and our faculty on our website: [www.PerformingArtsConservatory.com](http://www.PerformingArtsConservatory.com)

## Our Professional Faculty

**Melody Libonati**, director of the Conservatory, has performed leading roles on Broadway and regional theater musicals, TV Soaps, commercials and jingles. She has directed and choreographed dozens of plays and musicals and has taught hundreds of students to sing and act. She is the Artistic Director of the Summer Theatre of New Canaan and directs the musicals. Melody holds a teaching degree from Ithaca College in drama-speech. (SAG, Actors Equity, AFTRA)

**David Friedman** is a songwriter and conductor for Broadway and Disney movies. He was the vocal arranger on the Broadway production of *Beauty and the Beast* and was conductor and vocal arranger on Disney classics *Aladdin*, *Pocahontas* and *Hunchback of Notre Dame*. David's company, MIDDER Music Records wrote for and produced all of Nancy LaMott's CD's. David's songs have been sung by Dianna Ross, Barry Manilow, Petula Clark, Leslie Uggums and Lucie Arnaz.

**Beth Schwartz** performed on Broadway and in the national tour of "Hello Dolly" starring Carol Channing. She has a degree in Musical Theatre from Shenandoah Conservatory in Winchester, VA. She toured with 6 Broadway shows including "Bye Bye Birdie" with Tommy Tune. (Actor's Equity and SAG)

**Ellen Taylor Sisson** is a professional classically trained singer who sings and records with professional ensembles and performs at Lincoln Center and Carnegie Hall. She has appeared in operas at BAM and Lincoln Center. She has sung for performances of the New York City Ballet, the American Ballet Theatre and Mark Morris Dance Group. (AGMA AFTRA)

**Doug Shankman** is a choreographer, director, teacher and performer in numerous Broadway musicals. He studied acting at the Circle-in-the-Square Theater School and NYU. He learned the art of creating dances by Paul Taylor, Lee Theodore, and tap master, Brenda Bufalino. Last season, Doug choreographed Camelot, Peter Pan and The Music Man for the Summer Theatre of New Canaan.

**Dr. Richard Weidlich** is a performer and educator with a Doctorate in Musical Studies. He appeared as Ravenol in Show Boat and Sky in Guys&Dolls. He performed the roles of Lancelot in Camelot and Harold Hill in the Music Man for Summer Theatre of New Canaan. Actors Equity

**Anna Holbrook** studied acting in New York City with Wynn Handman of the American Place Theatre and Michael Howard. Her acting career included working with Frances Sternhagen, on film with Nick Nolte; on television in "Law and Order", "Law and Order: SVU", on "Spin City" and "The West Wing". She received an Emmy award for her role of Sharlene Frame on the soap Another World. She can currently be seen on One Life to Live. Actors Equity.

**Emilie Roberts Hannon** is a graduate of the Juilliard School of Music and a member of the Board of the Theatre Artists Workshop and Actor's Equity Association. She has appeared Off Broadway, creating leading roles in 5 original musicals. She played Morgan Le Fey this summer for the Summer Theatre of New Canaan. Actors Equity

**Corinne Curtis** holds a BFA in Music Dance Theater and Modern Dance Performance from Brigham Young University. As a singer/dancer/actor, Corinne performed in the NYC premier of Sydney Anns Apple with MELD Danceworks at the Merce Cunningham Studio Theater. She has performed in numerous Equity musical showcases. Last summer she played Zaneta Shinn in The Music Man for the Summer Theatre of New Canaan. AEA

# 2009

FALL SEMESTER CLASSES  
SEPTEMBER 8- DECEMBER 14

## PERFORMING



## ARTS



## CONSERVATORY



## OF NEW CANAAN

237 Elm Street New Canaan CT 06840  
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203-966-6177

Melody Libonati Director